

“How Two Minds Can Know One Thing”

Three Movements for Chamber Orchestra

by

J. Simon van der Walt

Orchestration

Flute, also Chekere
Oboe
2 Bb/A Clarinets
Bassoon
2 Horns in F
Harpsichord, also Piano
2 Percussionists
Strings

Duration 20'27

I 7'31

II 5'08

III 7'48

Notes

In the third movement, the flute is tacet; the flautist plays a large African gourd shaker (Chekere).

Percussionist 1 plays Kit, comprising Bass Drum, Snare, Hi-hat, Rack Tom & Floor Tom.

Percussionist 2 plays Orchestral Bass Drum, one Timp (low F#), and a pair of African Cowbells (Gankogui).

In the third movement the Violins are divided into five sections (A-E), rather than into firsts and seconds.

The score was prepared using E-Magic **Logic** 2.5 running on an 8Mb Apple Performa 475. Some notational inaccuracies are unavoidably present in the score, particularly in regard to the display of long notes in 12/8.

“How Two Minds...” was composed for the Napier University Chamber Orchestra, Dir. Margaret Murray-McLeod, and completed with the aid of a Creative Artist’s Bursary from the Scottish Arts council.

(!)= ♩ sempre **13X** **I** **8X**

Flute $\text{♩} = 160$ *f* *sim.*

Oboe

Clarinet in A *f* *sim.*

Bassoon *f* *sim.*

Horn in F *f* *sim.*

Piano *f* *sim.*

Violin 1 *div.* *f* *sim.*

Violin 2 *div.* *f* *sim.*

Viola *f* *sim.*

Cello *f* *sim.*

Contrabass *f* *sim.*

"How Two Minds Can Know One Thing" © J. Simon van der Walt 5/11/95

4x

(2x)

Flute

Oboe

Clar

Bsn

Horn

Piano

Vln 1

Vln 2

Viola

Cello

CB

This musical score is for a symphony orchestra, featuring parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into three measures by vertical bar lines. The first measure is marked with a '20' above the staff. The second measure is marked with a handwritten '(2x)' above the staff. The third measure is marked with a handwritten '4x' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '(mf)' in the Horn, Cello, and CB parts, and '(f)' in the Cello and CB parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature.

(2x)

Vln 1

Vln 2

Viola

Cello

CB

(2x)

Vln 1

Vln 2

Viola

Cello

CB

40

Vln 1

Vln 2

Viola

Cello

CB

45

(ff)

(mf)

(f)

(ff)

The image shows a page of a musical score for a string ensemble. It consists of five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Contrabass (CB). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is divided into measures, with a measure number '40' at the beginning and '45' in the middle. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten dynamic markings are present below the staves: *(ff)* under measures 40-41, *(mf)* under measures 42-43, *(f)* under measures 44-45, and *(ff)* under measures 46-47. The score also features accents (>) and slurs over certain notes.

50 55

Oboe

Clar

Clar

Bsn

Horn

Horn

Vln 1

Vln 2

Viola

Cello

CB

(mf) *(p)*

p *mf* *mp* *f* *mf cresc*

p *mf*

p *mf cresc*

mp *f* *mf cresc*

mp *f* *mf cresc*

p *mf* *mp* *f* *mf cresc*

p *mf* *mp* *f* *mf cresc*

p *mf* *mp* *f* *mf cresc*

p *mf* *mp* *f* *mf cresc*

Flute

Oboe

Clar

Clar

Bsn

Horn

Horn

Vln 1

Vln 2

Viola

Cello

CB

60

mp.

f

7

Flute

Oboe

Clar

Clar

Bsn

Piano

Vln 1

Vln 2

Viola

Cello

CB

65

legato *mf* *pp*

legato *mf* *pp*

legato *mf* *pp*

mf *pp*

div. *mp*

div. *mp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Oboe

Bsn

Vln 1

Vln 2

Viola

Cello

CB

70

mp

mp

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Oboe, Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Contrabass (CB). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Oboe and Viola parts have melodic lines with various ornaments and dynamics. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin 1 and 2 parts play chords with accents and dynamics. The Cello and Contrabass parts are mostly silent, indicated by slashes, with some activity in the final measure. A rehearsal mark '70' is placed above the Oboe staff in the third measure. The page number '9' is centered at the bottom.

A page of musical notation for a symphony orchestra. The score is in 12/8 time and features a key signature of three sharps (F#, C#, G#). The instruments listed are Flute, Oboe, Clarinet (two parts), Bassoon, Piano (grand staff), Violin I and II, Viola, Cello, and Double Bass. The music is divided into four measures. The Flute and Clarinet parts have a dynamic marking of *p.* (piano). The Piano part features complex chordal textures with some notes held over. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. A rehearsal mark is present at the end of the page.

75

Oboe

Bsn

Vln 1

Vln 2

Viola

Cello

CB

80

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Oboe, Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Contrabass (CB). The music is in the key of D major (indicated by two sharps) and 12/8 time. The Oboe and Bassoon parts feature melodic lines with various ornaments and slurs. The Violin 1 and 2 parts play a rhythmic accompaniment of chords. The Viola, Cello, and Contrabass parts are marked with a slash and a vertical line, indicating they are silent or have a specific performance instruction. A measure number '80' is printed above the Oboe staff. The page number '11' is centered at the bottom.

Flute

Clar

Clar

Piano

Vln 1

Vln 2

Cello

CB

85

p.

f

f

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Flute, Clarinet (two parts), Piano, Violin 1, Violin 2, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The page number is 85. The Flute, Clarinet, and Piano parts are marked with a piano (*p.*) dynamic. The Violin 1 and Violin 2 parts have rests in the first two measures, then enter with chords in the third measure. The Cello and Contrabass parts have rests in the first measure, then enter with a rhythmic pattern in the second measure. The Cello and Contrabass parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

90

Clar

Bsn

Horn

Horn

8va

8va

mf dim.

f

f

Cello

CB

Flute
 Clar
 Clar
 Bsn
 Horn
 Horn
 Piano
 Vln 1
 Vln 2
 Viola
 Cello
 CB

Musical score for page 14, measures 95-98. The score is for a symphony orchestra and includes parts for Flute, Clarinet, Bassoon, Horn, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 12/8 time. Dynamic markings include *mf*, *dim*, and *pp*. The Flute part begins at measure 95 with a *mf* dynamic and a *dim* marking. The Clarinet parts also feature *mf* and *dim* markings. The Bassoon part has a *dim* marking. The Horn parts have *dim* markings. The Piano part has *dim*, *mf*, *dim*, and *pp* markings. The Violin 1, Violin 2, and Viola parts have *(dim)* markings. The Cello and Double Bass parts have *mf* markings.

Solo - meditative

Piano

f *dim*

Cello

CB

Piano

Piano

145

8X

156

Flute

Oboe

Clar

Clar

Bsn

Horn

Piano

Kit

Perc

Vln 1

Vln 2

Viola

Cello

CB

Rach

Eloc

B.D.

Timp.

B.D.

16

This musical score page contains measures 155 through 165. The instruments are arranged as follows from top to bottom: Flute, Oboe, Clarinet (two parts), Bassoon, Horn, Piano (grand staff), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score features a variety of note values, including eighth and sixteenth notes, and rests. Measure 155 begins with a dynamic marking of *mf*. Measure 160 contains a repeat sign. Measure 165 includes a fermata over a note. The piano part consists of a series of rests throughout the entire passage.

Flute

Oboe

Clar

Clar

Bsn

Horn

Piano

Vln 1

Vln 2

Viola

Cello

CB

170

Flute

Oboe

Clar

Clar

Bsn

Horn

Piano

Vln 1

Vln 2

Viola

Cello

CB

180

185

Flute

Oboe

Clar

Clar

Bsn

Horn

Piano

Vln 1

Vln 2

Viola

Cello

CB

Tutti con sord

$\text{♩} = 60$

II

Violin 1
(div.)

Violin 2
(div.)

Viola

Cello

Contrabass

The musical score consists of seven staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 1 through 7. The Violin 1 and 2 parts are marked 'div.' and feature dynamic markings (p, mf, f, mp) and bowing directions. The lower strings (Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes, with triplets in measures 6 and 7. The Violin 1 part includes a section with a '5' marking, likely indicating a fifth position. The score is annotated with various performance instructions such as dynamics and bowings.

⊕ Dynamics, bowings etc apply to all parts.

This musical score is for a string ensemble, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Double Bass (CB). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of six staves. The first two staves are for Violin 1 and Violin 2, the next two for Viola and Cello, and the final staff for Double Bass. The music features several technical challenges, including triplets and quintuplets. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. Measure numbers 10 and 15 are clearly marked. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page features five staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 part includes performance instructions such as *Pizz.*, *Arco*, and *V*, along with dynamic markings *f*, *mf*, and *mp*. A fingerboard diagram for the violin is shown at the top right, with the number 20 below it. The Violin 2, Viola, Cello, and Contrabass parts all feature a triplet of eighth notes in the third measure of the system. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page features five staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 part is written in treble clef and includes fingerings (e.g., 25, 30) and dynamic markings like *ff*. The Violin 2, Viola, Cello, and Contrabass parts are written in bass clef. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

This musical score page features five staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 part is written in treble clef and includes a section of sixteenth-note chords with a '35' fingering instruction. The Violin 2 part includes a 'sub. p' instruction. The Viola, Cello, and Contrabass parts are written in bass clef and provide a harmonic accompaniment. The score is organized into measures, with a repeat sign appearing in the fifth measure of each part.

40

Vln 1

Vln 2

Viola

Cello

CB

sub mp

The musical score is for five string parts: Violin 1, Violin 2, Viola, Cello, and Contrabass. It is written in 4/4 time and features a complex rhythmic pattern. The first two measures are marked with a 'V' and a fermata. The third measure is marked 'sub mp'. The remaining measures feature triplets and slurs. The score is written for five parts: Vln 1, Vln 2, Viola, Cello, and CB.

This musical score is for a string ensemble, consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Double Bass (CB). The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into six measures. The first measure contains a fermata over the first measure and a '45' marking. The second measure contains a fermata over the second measure and a 'V' marking. The third measure contains a fermata over the third measure and a 'ff' dynamic marking. The fourth measure contains a fermata over the fourth measure. The fifth measure contains a fermata over the fifth measure. The sixth measure contains a fermata over the sixth measure. The score features complex rhythmic patterns, including triplets and quintuplets, and various articulation marks such as slurs and accents.

50

Vln 1

Vln 2

Viola

Cello

CB

unis.

fff ff mf ff >

55

A musical score for five instruments: Vln 1, Vln 2, Viola, Cello, and CB. The score is written in treble clef for Vln 1 and 2, and bass clef for Viola, Cello, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. Above the first measure, there are dynamic markings: *v* (pizzicato), *p* (piano), and a measure number *60*. Above the second measure, there is a dynamic marking *mf* (mezzo-forte). Above the fifth and sixth measures, there are dynamic markings *mf* and *f* (forte). The Vln 1 part features a melodic line with accents and a crescendo leading to a forte section. The Vln 2, Viola, Cello, and CB parts provide harmonic support with various rhythmic patterns and textures.

65 *v* *m* *v* *v* *v* *m* 70 *v*

Vln 1

sub. p.

Vln 2

Viola

Cello

CB

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 65 through 70. The score is written for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Contrabass (CB). The music is in a minor key, indicated by three flats in the key signature. The time signature is 4/4. The Violin 1 part features several dynamic markings: *v* (forte) at the beginning of measure 65, *m* (mezzo) in measure 66, *v* (forte) in measure 67, *v* (forte) in measure 68, *v* (forte) in measure 69, *m* (mezzo) in measure 70, and *v* (forte) at the start of measure 71. A hairpin crescendo is shown in the first measure of Vln 1, and the instruction *sub. p.* (subito piano) is written below the staff in measure 66. The other instruments (Vln 2, Viola, Cello, and CB) play a similar melodic line with some variations in articulation and dynamics. The score ends with a final chord in measure 71.

Vln 1

Vln 2

Viola

Cello

CB

5

3

75

V

5

5

5

5

(Senza sordini)

$\text{♩} = 152$ $\text{♩} = \text{♩}$ *sempre*

III

Harpsichord
(f)

Violin A
mp.

Violin B
mp.

Violin C
mp.

Violin D
mp.

Violin E
mp.

"How Two Minds Can Know One Thing" © J. Simon van der Walt 5/11/95

10 *mf* *sempre sim.* 15

Bsn

Hchord

Vln A

Vln B

Vln C

Vln D

Vln E

Cello *mf* *sempre sim.*

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

20

mf solo

mp. marcato-soli

R.D.

mp. marcato-soli

20

20

Oboe
 Bsn
 Hchord
 Kit
 Perc
 Vln A
 Vln B
 Vln C
 Vln D
 Vln E
 Cello

25
 25
 25
 25
 25
 25
 25
 25
 25
 25

Oboe
 Bsn
 Hchord
 Kit
 Perc
 Vln A
 Vln B
 Vln C
 Vln D
 Vln E
 Cello

Measures 30-36. The score includes dynamics such as *mf* and articulation marks like accents (*>*). The Kit and Perc parts feature triplet markings (*3*) starting at measure 35.

This musical score page features seven staves. The Oboe staff (top) has a melodic line with accents and dynamics, including a fermata at measure 45. The Bassoon staff (Bsn) plays a rhythmic eighth-note pattern. The Harp (Hchord) provides a harmonic accompaniment with chords and arpeggios. The Keyboard (Kit) and Percussion (Perc) staves are currently blank. The Violin section (Vln A-E) consists of five staves, with Vln A and B having more complex rhythmic patterns than Vln C, D, and E. The Cello staff (bottom) mirrors the Bassoon's rhythmic pattern. Measure numbers 40 and 45 are clearly marked above the Oboe staff.

Oboe
 Bsn
 Hchord
 Kit
 Perc
 Vln A
 Vln B
 Vln C
 Vln D
 Vln E
 Cello

The score consists of ten staves. The Oboe staff is in treble clef. The Bassoon (Bsn) staff is in bass clef. The Horns (Hchord) are in a grand staff with two bass clefs. The Kit (Drum) and Percussion (Perc) staves are in bass clef. The Violins (Vln A-E) are in treble clef. The Cello staff is in bass clef. The music is in 3/4 time. A key signature change from one sharp (F#) to two sharps (F# and C#) occurs at measure 50. The number 50 is printed above the staff at the beginning of measure 50.

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

55

55

55

55

60 65

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

The image shows a page of a musical score for measures 60 through 65. The score is arranged in a multi-staff format. At the top, measures 60 and 65 are indicated. The instruments listed on the left are Oboe, Bsn (Bassoon), Hchord (Harp/Chord), Kit (Kit), Perc (Percussion), Vln A, Vln B, Vln C, Vln D, Vln E, and Cello. The Oboe part features melodic lines with accents. The Bassoon part provides a rhythmic accompaniment. The Hchord part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Kit and Perc parts are currently silent. The Violin parts (A, B, C, D, E) play a rhythmic accompaniment. The Cello part provides a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

70

70

70

70

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is written for seven parts: Oboe, Bassoon (Bsn), Horns (Hchord), Kettle Drum (Kit), Percussion (Perc), Violins (Vln A-E), and Cello. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number '70' is printed above the Oboe staff, above the Horns staff, above the Kettle Drum staff, and above the Violin A staff. The Oboe part has a melodic line starting in the fourth measure. The Bassoon and Cello parts have a rhythmic pattern of eighth notes. The Horns part consists of chords with accents. The Kettle Drum and Percussion parts have sparse rhythmic markings. The Violin parts have a complex rhythmic pattern with many accents.

75 80

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: Oboe, Bassoon (Bsn), Horns (Hchord), Kettle Drum (Kit), Percussion (Perc), Violins (Vln A-E), and Cello. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems of measures, with the first system starting at measure 75 and the second system starting at measure 80. The Oboe part features a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The Horns part consists of chords with accents. The Kettle Drum part has a simple rhythmic pattern. The Percussion part has a rhythmic pattern of eighth notes. The Violin parts (A-E) have a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The score is written on ten staves, with the Horns part on two staves and the Violin parts on five staves.

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

85

3 3

mf

mf

Oboe

Bsn

Hchord

Kit

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

90

95

H.H. Closed

mp.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Oboe, Bassoon (Bsn), Horns (Hchord), Kettle Drum (Kit), Violins A, B, C, D, and E (Vln A-E), and Cello. The music is in 3/4 time and features a complex rhythmic pattern with many accents and dynamic markings. The Oboe part has a melodic line with a slur over measures 90-91. The Bassoon part has a rhythmic accompaniment. The Horns play a rhythmic pattern with accents. The Kettle Drum part is marked 'mp.' and features a rhythmic pattern with 'H.H. Closed' markings. The Violins A, B, C, D, and E parts have a rhythmic accompaniment with accents. The Cello part has a rhythmic accompaniment. The score is divided into measures, with measure numbers 90 and 95 indicated. The page number 13 is at the bottom.

$\text{♩} = \text{♩} (\text{♩} = \approx 105)$

Oboe

Bsn

Hchord

Kit

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

DB

Chekere

Flute *mf* 105

Kit 105

Cello *sim.* 105

DB *sim.*

Kick

Flute 110

Clar *f*

Horn *f*

Kit 110

Vla 110

Cello

DB

115 120

Flute

Clar

Horn

Kit

Perc

Vla

Cello

DB

Garkogui
mf

125

Flute

Clar

Horn

Kit

Perc

Vla

Cello

DB

Flute

Clar

Horn

Kit

Perc

Vla

Cello

DB

12

130

f soli

R.D.

p

ff

ff

130

ff

130

Clar

Horn

Kit

Perc

Vla

Cello

DB

135

135

135

135

135

135

135

f

mf

f

f

f

Flute

Oboe

Clar

Horn

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

12

140

140

Gankogui
mf

Con sordini

p. accento

p. accento

p. accento

p. accento

p. accento

145 12 150

Flute

Oboe *mf* 30/10

Clar

Horn

145 150

Kit

Perc

Vln A 145 150

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

Detailed description of the musical score: The score is for measures 145 to 150. The key signature has one sharp (F#) and the time signature is 12/8. The Flute part starts with a melodic line. The Oboe part has a dynamic marking of *mf* and a tempo marking of 30/10. The Clarinet and Horn parts play chords. The Kit and Percussion parts have rests. The Violin parts (A-E) play sustained notes with various articulations. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment.

Flute

Oboe

Clar

Horn

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

155

155

155

$\text{♩} = \text{♩} (\text{♩} = 79)$

165

170

175

Oboe

Clar

Horn

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

The image shows a page of a musical score for a symphony orchestra. The score is written for Oboe, Clarinet, Horn, Violins A-E, Viola, Cello, and Double Bass. The music is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 160, 165, 170, and 175 indicated. The Oboe, Clarinet, and Horn parts are in the upper staves, while the Violins A-E, Viola, Cello, and Double Bass parts are in the lower staves. The Violin parts are marked with a piano (*p*) dynamic, and the Viola, Cello, and Double Bass parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a string ensemble, consisting of eight staves. The instruments are labeled on the left: Vln A, Vln B, Vln C, Vln D, Vln E, Vla, Cello, and DB. The score is written in 2/2 time and a key signature of two flats (B-flat and E-flat). The first five staves (Vln A-E) use treble clefs, while the last three (Vla, Cello, DB) use bass clefs. The Vln A staff has measure numbers 180, 185, and 190 marked above it. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. The lower strings play a consistent pattern of eighth notes, while the violins play a more complex melodic line with slurs and accents.

$\text{♩} = \text{♩} (\text{♩} = \approx 105)$

195 200 205

Piano

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

Detailed description: This block contains the musical score for measures 195 to 205. The instruments are Piano, Violins A-E, Viola, Cello, and Double Bass. The Piano part has a treble and bass staff. Violins A-E have treble staves. Viola has a bass staff. Cello and Double Bass have bass staves. Measure numbers 195, 200, and 205 are marked above the staves. Dynamics include *f* and *fz*. A handwritten note "(Senza sordini)" is circled and connected to the Violin staves with a bracket. The time signature is 2/2.

210

Bsn

Piano

Cello

Detailed description: This block contains the musical score for measures 210 to 215. The instruments are Bassoon, Piano, and Cello. The Bassoon has a bass staff. Piano has treble and bass staves. Cello has a bass staff. Measure number 210 is marked above the staves. Dynamics include *f* and *sim.*. The time signature is 2/2.

Bsn
 Piano
 Kit
 Cello
 Oboe
 Bsn
 Piano
 Kit
 Perc
 Cello

Musical score for measures 215-220. The score includes parts for Bsn, Piano, Kit, Cello, Oboe, Perc, and Cello. The key signature is three flats (B-flat major/D minor) and the time signature is 3/8. Measure numbers 215, 220, and 220 are indicated above the staves. Performance markings include *mf*, *p*, *tr*, *mf > p*, *mf soli*, *B.D.*, and *mf*. The Kit part features a trill marked *tr* and *mf > p*. The Perc part includes a double bar line and a *mf* marking. The Cello part at the bottom has a *mf soli* marking.

Oboe

Bsn

Piano

Kit

Perc

Cello

225

225

225

225

Oboe

Clar

Bsn

Horn

Piano

Kit

Perc

Vla

Cello

230

230

230

230

235

Oboe

Clar

Bsn

Horn

Piano

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

235

235

ff

ff

ff

ff

ff

(Senza sordini)

ff

235

Oboe

Clar

Bsn

Horn

Piano

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

240

240

240

Handwritten tempo marking: $\text{♩} = 158$

245

Clar

Bsn

Horn

245

Plano

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

mf

Piano

250

Piano

255

Line

J. Sinclair de Wehr

5/11/95

Glasgow