

# Les Rencontres Naturelles

J. Simon van der Walt

Vibraphone *Spoken, loudly, in a cartoon voice*  
Oh no! The window is sliding down the wall again! Quick, wave the green leaf!

Viola *Spoken, loudly, in a cartoon voice*  
Oh no! The window is sliding down the wall again! Quick, wave the green leaf!

Contrabass *Spoken, loudly, in a cartoon voice*  
Oh no! The window is sliding down the wall again! Quick, wave the green leaf!

$\text{♩} = 100$   
*mf sec, motor off*  
*f*  
*f*

Musical score for measures 3-7. The top staff (treble clef) contains a continuous sixteenth-note tremolo. The middle staff (bass clef) features a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. A measure in the bottom staff includes a triangle symbol and the annotation *\*(see note)*.

\* Extremely high scraping noise sul D, G.  
Scratchando? On/behind bridge?

Musical score for measures 8-12. The top staff (treble clef) continues with the sixteenth-note tremolo. The middle staff (bass clef) continues with the melodic line. The bottom staff (bass clef) includes the annotations *pizz* and *arco* in later measures.

14 *Indian?*  
da hut da

14 *Indian?*  
da hut da

*arco*

14 *Indian?*  
da hut da

19

19

*pizz* *arco* *pizz*

24 *African?* (Potential comedy moment)

da, ba - gon - de mm, mm

24 *African?*

da, ba - gon - de mm, mm

*arco*

*African?*

da, ba - gon - de mm, mm

29

29

35

35

40

*Rall molto al cadenza*

40

*Cadenza*

45

*f lv*

$\text{♩} = 60$

48

*lv sempre*

*motor on speed 1*

*f*

*pizz*

51 *speed 2*

6 6

3 5 3 3

54 *sul pont*

6 6 6 6

3 3

*mp*

57 *speed 3*

6 6 *speed 4*

57 *ord* 6 3 *ff:mf* 3

60 6 6 *speed 5* 6 6

60 *pizz* 3 *mp* 3



68 *speed 9*

6 6

3 3

70 *speed 10*

6 6

5



**CD TRACK 2**

Les rencontres naturelles entre l'art, les sciences et les mathématiques

L'art et la science peuvent se situer de diverses façons l'un par rapport à l'autre. Il peut y avoir l'indifférence, et pourquoi pas? L'art c'est l'art et la science c'est la science! Mais il y a aussi de nombreuses interactions possible.

- La façon la plus immédiate pour l'art et la science d'interagir, celle qui vient tout de suite à l'esprit, c'est l'utilisation par les artistes de nouvelles technologies scientifiques, de l'ordinateur...

*Start as soon as possible after 'de l'ordinatuer'*

... du laser. Il est peut-être temps après 30 ou 40 ans d'existence de cet art technologique de tenter d'examiner son statut esthétique; j'effleurerai ce problème.

$\text{♩} = 100$

*ppp*  
*sec, motor off*

*ppp*  
*arco*

*ppp*

81 *f*

81 *ff*

*ff*

86

86

91

91

*(lower notes if possible)*

*Rall molto al fine*

96

96

102 *Spoken, come sopra*  
Oh no! The window is sliding down the wall... AGAIN!

102 *Spoken, come sopra*  
Oh no! The window is sliding down the wall... AGAIN!

102 *Spoken, come sopra*  
Oh no! The window is sliding down the wall... AGAIN!