

7/8 *Kendang buka*

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Intro

Flutes | | | |

Gender | | | 6 . 66 6.6 |

Slentem | | | 6 . 66 6.6 |

Transition 1

Gender [: 5 . 2 2 5 . 2 | 5 . 2 1 3 2 1 | 5 6 | 3 . 2 . 3 3 2 |

Slentem [: 5 . 2 2 5 . 2 | 5 . 2 1 4 2 1 | 5 6 | 3 . 2 . 4 3 2 |

A (5 x)

Gender [: 1 . 5 . 3 . 2 | 1 . 5 . 3 . 1 | 2 . 5 . 3 . 1 | 2 . 5 . 3 . 2 :]

Slentem [: (1) . . 1 . . . | 1 . . 1 . . . | (2) . . 2 . . . | 2 . . 2 . . . :]

Transition 2

Gender | 1 . 5 . 3 . 2 | 1 . 5 . 3 . 1 | 2 . 6 | 6 . 6 6 6 . 6 :]

Slentem | (1) . . 1 . . . | 1 . . 1 . . . | 2 . (6) | 6 . 6 6 6 . 6 :]

return to Transition 1

Outro

4/4

Gender | 5 . 2 2 5 . 2 | 5 . 2 1 3 2 1 | 5 6 | 3 . 2 . 3 2 1 .]

Slentem | 5 . 2 2 5 . 2 | 5 . 2 1 4 2 1 | 5 6 |]

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Transition 2

25 A5

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Outro

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6• 66 6•6

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6 3 • 2 •