## Tears of Joy for Ensemble

## J. Simon van der Walt



**JSVDW** 

Time passes; we mourn.

Remembering the past, we cry tears of joy.

To my mother, Maureen van der Walt; 18/8/1930-28/6/2000

## **Performance notes**

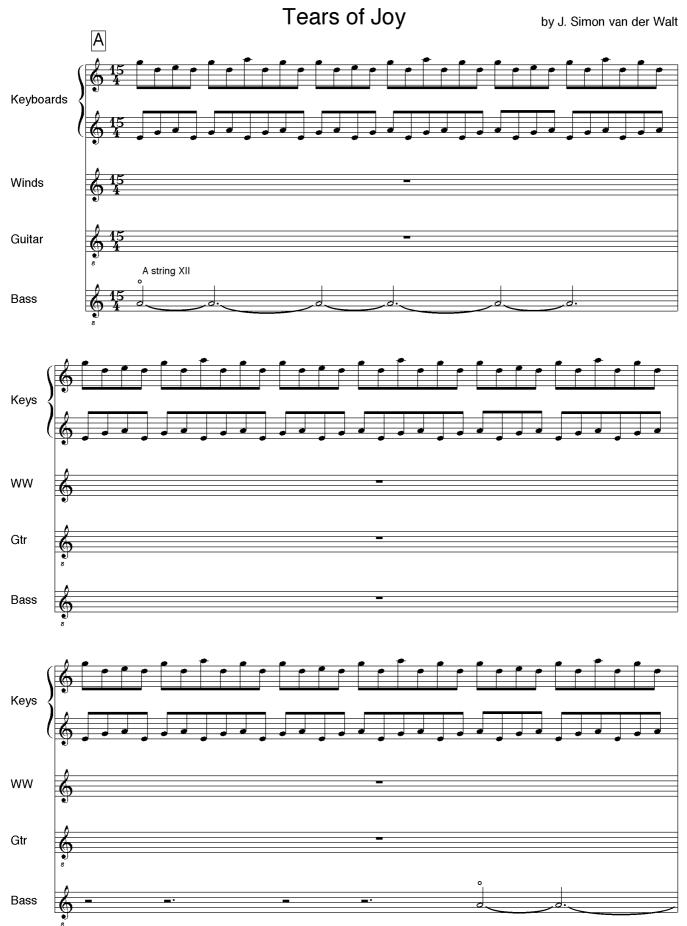
- For four (or five) winds, two keyboards (piano or electric piano sounds), electric guitar, electric bass.
- Tempo is crotchet equals 160 throughout
- For conducting, I suggest taking a bar of 15 as three times five (5=3+2)
- There is a mistake in the score; the guitar part is notated an octave too low. Part is correct. Clean electric guitar sound, amplified classical guitar sound also very suitable.
- Two keyboard parts; one player plays as written, the other takes the same part an octave higher.

Wind parts;

- Original instrumentation was two flutes, clarinet and alto sax, with (optionally) tenor sax reading off clarinet part also
- Current instrumentation is flute, electric violin, clarinet, alto sax, tenor sax
- Many other groupings possible; basically, any instrumental group which blends and can sustain.

Duration 7'25

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